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Activate Good Needs Volunteers for September 11 Day of Service

Three years ago, when Activate Good first began coordinating volunteer activities to commemorate the anniversary of the attacks of Sept. 1, 2001, the administrators hoped for a couple of hundred volunteers. They had more than 1,000. Last year, Executive Director Amber Smith hoped for 1,500 for the 9/11 Day of Service and Raleigh responded, meeting the challenge.

"This year, we're aiming for 2,000. We're on track, but we still have a ways to go. Over a one-third of the volunteer spots are filled, but that means that there are plenty of options remaining," she said.

The 9/11 Day of Service is a national and global initiative for volunteers to engage in good deeds, giving their time and energy in tribute to those lost in the 2001 attacks. Approximately 60 service projects across the Triangle are available for volunteers. The service projects include blood donations, home improvements, public beautification efforts, environmental protection, and more. One of the new efforts this year will include the creation of books at the Raleigh Contemporary Art Museum to teach young children to read. The books will be donated to Motherhead.

"If you have a particular skill, tell us about it," Ms. Smith said. "But for a lot of these projects, we just need eager volunteers. We generally receive positive feedback from the volunteers. They're working alongside their neighbors from across the Triangle. Some of them they may know, some they don't. And in working together for a common cause, they feel inspired. It's a very unifying event. Hopefully, volunteering is something they will continue to do throughout the year."

This year will also include an Evening Commemoration and Service event for the public to attend at Red Hat Amphitheater. The 9/11 Day of Service Evening Commemoration will include service projects and a 9/11 commemoration ceremony, live music, and refreshments. Mayor Nancy McFarlane will be among the speakers at the commemoration ceremony.

Companies or groups wishing to participate in the 9/11 Day of Service should contact the Activate Good team by email at volunteer@activategood.org or by telephone at 919-578-2280. Individuals who would like to volunteer can visit www.activategood.org to sign up.

For more information, contact Amber Smith, Activate Good, 919-578-2280

City of Raleigh Urges Residents to Prepare for Hurricanes

The City of Raleigh and the State of North Carolina are encouraging residents, businesses and schools to have a plan in place in the event of a hurricane or other emergency. The Atlantic hurricane season runs from June to November, with the peak season being mid-August to late October.

"I strongly urge residents who live or work in the Capital City to review their own emergency inclement weather plans," Raleigh City Manager Ruffin Hall said. "It could save lives and protect property."

Gov. Pat McCrory is using this year's noteworthy anniversaries of Hurricanes Hazel, Hugo, Floyd, Frances and Ivan to get people to make an emergency plan, prepare a kit and stay informed in the event of an emergency. 2014 marks the 60th anniversary of Hurricane Hazel, the 25th anniversary of Hurricane Hugo, the 15th anniversary of Hurricane Floyd and the 10th anniversary of Tropical Storms Frances and Ivan.

"North Carolina has faced severe winter weather, devastating tornadoes and the earliest hurricane on record this year," the governor said. "(These storms are) an important reminder we must be ready at any moment."

It has been more than 17 years since Hurricane Fran stormed westward through the I-40 corridor, causing significant damage on the coast and leaving its mark in central North Carolina as well. Nineteen people were killed directly by the storm. More than 3,800 Raleigh structures were damaged or destroyed. The damage total was \$275 million. It took days to restore power to all of Raleigh. Fran slashed 2 million cubic yards of vegetative debris through the City of Oaks.

Although Category 3 hurricanes (sustained winds ranging from 111–129 miles per hour) with Fran's strength do not regularly threaten Raleigh, weaker Category 1 storms (winds ranging from 74–95 miles per hour) and tropical storms or their remnants are more frequent and can create havoc in the Triangle area.

A hurricane is a type of tropical cyclone or severe tropical storm that forms in the southern Atlantic Ocean, Caribbean Sea, Gulf of Mexico, and in the eastern Pacific Ocean. A typical tropical cyclone is accompanied by thunderstorms, and in the Northern Hemisphere, a counterclockwise circulation of winds near the earth's surface.

Hurricanes can produce winds exceeding 155 miles per hour as well as tornadoes and microbursts. Additionally, hurricanes can create storm surges along the coast and cause extensive damage from heavy rainfall.

The Saffir-Simpson Hurricane Wind Scale classifies hurricanes into five categories based on their sustained wind speed at the indicated time and provides information on wind impacts only. The scale does not address the potential for other hurricane-related impacts, such as storm surge, rainfall-induced floods, and tornadoes.

Now is the time to make preparations for hurricane season. Failure to prepare can be an impediment to emergency services responding to the crisis. Every family that fails to take even the most basic preparedness actions, such as having sufficient water and non-perishable food to support the family for at least 72 hours, is a family that may pull responders and critical resources away from those most needing emergency assistance.

Things to include in a home emergency kit:

- A three-day supply of food, including pet food that does not need to be refrigerated
- A three-day supply of water - one gallon per person per day
- A battery powered TV or radio with extra batteries
- A flashlight and extra batteries
- First aid kit
- Hand sanitizer or wipes and other hygiene items
- Matches and waterproof container
- Extra clothing
- Kitchen items and cooking utensils including a non-electric can opener and trash bags
- Copies of credit and identification cards, medical and veterinary records

- Cash
- Special need items for family and pets such as medications, eye glasses, hearing aid and batteries.

Nothing will contribute more to saving and sustaining lives than a citizenry prepared and provisioned to live in a reduced-services environment in the days immediately following a disaster. When basic infrastructure at the community level is interrupted, the value of personal preparedness cannot be overestimated. It is advisable to keep a personal emergency kit both at home and workplace.

In addition to the emergency kit everyone should have an emergency plan. An emergency plan is more than knowing how to get out of an area. It also is about how to stay, in the safest way possible, if told to shelter in place. Part of the emergency plan includes a gathering place and an alternate way to make contact afterward when there is a need to evacuate.

Pets may not be allowed into emergency shelters for health and space reasons. Pets depend on us for their safety and well-being, so be sure to include them in your family emergency plan. If you must evacuate, the most important thing you can do to protect your pets is to evacuate them with you. In an emergency, remember that pets can react differently under stress, so be sure to have your dogs securely leashed and transport your cats in pet carriers. Do not leave your animals unattended where they can run off, and don't turn them loose during an emergency. The most trustworthy pets may panic, hide, try to escape, or even bite and scratch. Be sure that your dogs and cats are wearing collars with up-to-date rabies and identification tags that are securely fastened. Consider having your pet microchipped in case your pet comes loose and loses its collar or tags.

Area residents are reminded that 9-1-1 is for life and safety emergencies. Non-emergency calls such as, requests for information on road conditions, to report a power outage, obtain information on school or business closings, driving directions, or telephone numbers are but a few of the many things that needlessly tie up the emergency communications staff. The emergency number 9-1-1 should be called only in instances that require law enforcement, fire, or emergency medical assistance.

If 9-1-1 is dialed accidentally, do not hang up the phone. Stay on the line and speak to the Emergency Communications Center staff member to explain the situation. Staying on the line eliminates the need for a verification call back, or the potential dispatching of emergency personnel to the location.

The best way to stay safe during a storm is to stay informed. If a storm is coming toward the Triangle, the City of Raleigh will provide information to area media outlets, on this website and via Twitter and Facebook. Additionally, the public can receive news and information from the City of Raleigh via email or text by signing up at MyRaleigh subscriptions on the City's homepage.

For more information on emergency preparedness visit the City of Raleigh's Disaster-Preparedness page or the Ready Wake, or the State of North Carolina Emergency Management website.

For more information, contact Derrick Remer at 919-996-3070.

Sir Walter Raleigh Award-Winning Wander Box Hopes to Quench Thirsts; Spark New Connections



"Grab a beer, find a seat, and make room for new friends." There are worse directions one could follow.

The thirst-quenching, connection-making, inspiration-sparking beer-garden-in-a-box known as The Wander Box sounds almost too good to be true. Crafted from one used 20-foot shipping container, Matt Tomasulo and designers at Tactile Workshop created a collapsible and imminently portable beer garden. The container includes two bartops, 12 beer taps, and a cooler room.

Any site, remote or urban can be transformed into a complete beer garden. The container holds all of the site accessories including 12 7.5-foot German beer garden tables and benches that seat 100 people. Eight steel poles support an array of market lights covering approximately 1000 square feet.

The mobile beer garden is being honored with a 2014 Sir Walter Raleigh Award for Public Facilities and Spaces from the City of Raleigh. The Sir Walter Raleigh Awards for Community Appearance recognize outstanding new contributions to the character and appearance of Raleigh. Since 1983, the City has presented more than 200 Sir Walter Raleigh Awards to developers, designers, property owners, community and civic groups, churches and citizens.

The Wander Box was born from the desire for quality beer and the thirst for a strong, vibrant community. The designers believe that craft beer and a quality environment to enjoy it will bring a community together. The designers partnered with the City of Raleigh Contemporary Art Museum for its initial opening. From June 5 through June 15, the museum's front yard was transformed. On June 5, the Contemporary Art Museum enjoyed a record number of visitors.

"We were able to activate a space in the Warehouse District that has remained unused except for occasional food trucks," Mr. Tomasulo said. "The Wander Box was buzzing with thousands of newcomers. The district and the Contemporary Art Museum served as a gateway to Downtown."

Mr. Tomasulo said he was thrilled with the reaction from those attending The Wander Box and with being named a Sir Walter Raleigh Award winner.

"It's fabulous," he said. "It proves that we were right. We hoped that this could bring light and energy to parts of Raleigh that are really starting to emerge. We were able to attract diverse groups of people to explore new parts of Raleigh that they may not have been familiar with before."

On Tuesday, Sept. 2, seven other projects in Raleigh also will receive Sir Walter Raleigh Awards. The community is invited to attend the awards ceremony at the Contemporary Art Museum, 409 W. Martin St. A reception with refreshments begins at 5:30 p.m., with the ceremony starting at 7 p.m. The event is free.

For more information, contact Elizabeth Alley at 919-996-4639.

Artists Invited to Submit Qualifications for Moore Square Project

The City of Raleigh is seeking qualifications from artists or artist teams to work as a public art consulting member of the design team for Raleigh's Moore Square project. The artists or artist teams should have experience in integrating art elements into public spaces.

The selected artist or artist team will help develop conceptual and schematic designs and a budget for integrated art elements that emphasize the goal of establishing a world-class urban space. The ability to collaborate and work well with the project design team and the public throughout the design process is imperative to the success of the project.

The \$15,000 design fee includes travel, hotel, transportation and mileage expenses.

Qualifications must be submitted by 5 p.m. on Friday, Sept. 26. There is no fee to submit qualifications.

Moore Square was conceived in 1792 when it was designated as one of four public spaces in Raleigh. Today, Moore Square is a premier historic public space in Downtown Raleigh. It is listed as a National Register Historic District and has been central to the African-American community since its establishment. It is also zoned as a Raleigh historic overlay district.

Large events and heavy foot traffic in Moore Square have created significant maintenance issues and impacted the attractiveness of the park. In 2009, Raleigh Mayor Charles Meeker issued a "call for ideas" to re-conceive the four-acre Moore Square to best serve a new era and to inform potential applicants to the City of Raleigh's first design competition. In May 2011, the City Council approved the Moore Square Master Plan. In the new Moore Square, visitors will experience a sense of welcome, safety and excitement. To read the master plan, visit the City of Raleigh's website at www.raleighnc.gov and search for "Moore Square Master Plan."

Public art at selected City of Raleigh sites is authorized by the Half Percent for Art Ordinance adopted by the City Council in 2009 and implemented by the City's Public Art and Design Board and the City's Arts Commission.

Under goals established by the Public Art and Design Board, the integrated art elements for the Moore Square could:

- Honor Moore Square's 1792 origins as one of Raleigh's four defining town squares;
- Celebrate the park's historical significance as an African American hub;
- Reflect on Moore Square's continuing evolution with regard to physical and social attributes as a public gathering place; and,
- Consider sustainability, including long-term tree management, site program and material selection.

There will be two rounds in the selection process. In the first round, a five-member artist selection panel appointed by the Public Art and Design Board will evaluate the artists' qualifications. Evaluation will be based on criteria that include artistic merit, place-making experience, collaborative public art processes, project management experience and technical expertise. The artist selection panel will identify up to three finalists to invite to Raleigh for interviews as part of the second round of the selection process. Finalists will receive a \$750 stipend.

For details and application guidelines, visit www.raleighnc.gov/arts and search for "Artist Calls." For more information, contact Kim Curry-Evans, public art coordinator for the Office of Raleigh Arts, at 919-996-4688 or kim.curry-evans@raleighnc.gov.

The Office of Raleigh Arts supports and promotes the arts in Raleigh by administering the programs of the City of Raleigh Arts Commission and the City's Public Art and Design Board, and supporting the Pullen and Sertoma arts centers. The Office of Raleigh Arts is part of the City of Raleigh Parks, Recreation and Cultural Resources Department.

Buffaloe Road Aquatic Center Earns Recognition For Enhancing Raleigh's Appearance

Though the Buffaloe Road Aquatic Center opened just two years ago, it is already one of the City of Raleigh's most popular recreational facilities. Everything about the state-of-the-art aquatic center is receiving recognition, including its environmentally friendly design.

This month, it was announced the Buffaloe Road Aquatic Center is one of eight projects to earn a 2014 Sir Walter Raleigh Award for Community Appearance from the City of Raleigh. The facility won the award in the public facilities and spaces category. The community is invited to attend the awards ceremony on Tuesday, Sept. 2, at the Contemporary Art Museum, 409 W. Martin St. A reception with refreshments begins at 5:30 p.m., with the ceremony starting at 7 p.m. The event is free.

The Sir Walter Raleigh Awards for Community Appearance recognize outstanding new contributions to the character and

appearance of Raleigh. Since 1983, the City has presented more than 200 Sir Walter Raleigh Awards to developers, designers, property owners, community and civic groups, churches and citizens.

Located at 5908 Buffaloe Road in the Buffaloe Road Athletic Park, the Buffaloe Road Aquatic Center is an indoor recreational facility operated by the City's Parks, Recreation and Cultural Resources Department. The 18,500-square-foot building features a three-story water slide, vortex, lazy river, facilities for water basketball and volleyball, three 25-yard lap lanes, and a zero-depth entry with a play area for tots, including water tumble buckets, a water curtain and smaller water slide. Various aquatic programs, including swim lessons, are offered at the aquatic center.

What truly makes the Buffaloe Road Aquatic Center unique are its' sustainable, or environmentally friendly, features. Designed by Szostak Design Inc. of Chapel Hill, the facility has solar-heated hot water, a vegetated roof to help reduce runoff, bioswales to handle parking lot runoff and energy-efficient LED lights in the parking lot. The aquatic center also has a regenerative media water filtration system that uses less water than a conventional pool filtration system. These sustainable features result in substantial savings.

The idea of an aquatic center was the result of a comprehensive study commissioned by the City of Raleigh to assess current and future needs for aquatic facilities and to recommend an implementation strategy. The study was released in January 2008. Based on the study's results, the City Council authorized an amendment to the Buffaloe Road Athletic Park master plan to include a new regional aquatic facility at the park.

Funding for the aquatic center's \$8 million first phase was approved by Raleigh voters in 2007 as part of an \$88.6 million parks bond referendum. Construction of the facility began in the fall 2010 and was complete in the summer 2012. The Resolute Building Company in Chapel Hill was the general contractor for the project.

Future plans for the Buffaloe Road Aquatic Center include adding a competition pool.

For more information contact Elizabeth Alley at 919-996-4639.

Mount Hope Cemetery Returns to Normal; Repairs Completed to Tornado-Damaged Areas

Soon after tornadoes swept through the Capital City in April 2011 damaging headstones and overturning trees at Mount Hope Cemetery, the City of Raleigh began laying the groundwork for extensive repairs to Raleigh's largest public cemetery. To celebrate the restoration of Mount Hope Cemetery, the City of Raleigh is hosting a ribbon-cutting event at 10 a.m. Thursday, Sept. 4, at the cemetery, located at 120 Prospect Ave.

The public is invited to attend the ribbon cutting.

The City of Raleigh's Historic Cemeteries Advisory Board and

the Parks, Recreation and Cultural Resources Department have announced completion of the repairs at the 34.3-acre Mount Hope Cemetery. The City operates the 142-year-old cemetery, which is still used for interments.

One hundred twenty (120) headstones at Mount Hope Cemetery were damaged in the 2011 tornadoes. A total of 2,000 cubic yards of vegetative debris was removed from the site following the storms and the loss of approximately 50 mature trees transformed the appearance of the cemetery. The Landscape Committee, a subgroup of the City of Raleigh Historic Cemetery Advisory Board, was formed shortly after the tornadoes to address the significantly damaged landscapes and prepare landscaping plans for each of Raleigh's three historic cemeteries. The two other historic cemeteries operated by the City are O'Rorke-Catholic Cemetery and City Cemetery.

O'Rorke-Catholic Cemetery hosted a ribbon-cutting event in June to celebrate the completion of landscape improvements there. Work is continuing at City Cemetery.

Mount Hope Cemetery was established about 1872. It initially served as a burial place for Raleigh's black residents. In 1977, the City opened Mount Hope Cemetery to all races for burials.

The cemetery is the final resting place for many prominent Raleigh citizens who helped shape the history of the Capital City. They include the Rev. Henry Beard Delany, one of two black bishops of the Episcopal Church at the time of his death; Colonel James H. Young, commander of a black regiment during the Spanish-American War; Manassa T. Pope, who practiced medicine and was the first black mayoral candidate in Raleigh; and Clarence E. Lightner who served as Raleigh's first African-American mayor from 1973-75.

Other well-known individuals buried at Mount Hope Cemetery include James E. Hamlin who founded the Hamlin Drugstore on East Hargett Street Downtown that operated during most of the 20th century; and the Delany sisters, Sadie who lived to age 109, and Annie who lived to age 104. After leaving Raleigh, the two sisters lived in Brooklyn, N.Y., and became nationally known in the early 1990s when their memoir "Having Our Say" was published and later made into a Broadway play.

The City of Raleigh is forming a volunteer watch program to assist in the oversight of the three historic cemeteries. For more information, contact Cindy Trumbower at 919-996-3285.

New Midtown Park Is Popular Destination, Receives City Award

Midtown Park opened in April but it has already become an icon for an upscale area of Midtown in and around North Hills. There is always something going on at the park, be it bluegrass concerts on Sundays, fitness classes, theatrical performances, community events or simply children and adults enjoying water from a runnel or walking or running around the site.

Midtown Park's success has earned it a 2014 Sir Walter Raleigh Award for Community Appearance from the City of Raleigh. The

park won the award in the community space category. Seven other projects in Raleigh also will receive Sir Walter Raleigh Awards for this year.

The community is invited to attend the awards ceremony on Tuesday, Sept. 2, at the Contemporary Art Museum, 409 W. Martin St. A reception with refreshments begins at 5:30 p.m., with the ceremony starting at 7 p.m. The event is free.

The Sir Walter Raleigh Awards for Community Appearance recognize outstanding new contributions to the character and appearance of Raleigh. Since 1983, the City has presented more than 200 Sir Walter Raleigh Awards to developers, designers, property owners, community and civic groups, churches and citizens.

The awards jury said Midtown Park is a good example for private developers to follow for "creating meaningful community space that is both a catalyst for commerce and community."

Kane Realty Corp. in Raleigh developed the one-acre Midtown Park, located at 4020 Market at North Hills St. in the heart of North Hills.

A major feature of Midtown Park is a 10,000-square-foot interactive sculpture and a suspended transparent canopy to provide shade for park visitors on hot days. At night a spiraling steel structure above the canopy is dramatically lit with color-changing LED lighting.

An expansive lawn area can accommodate large crowds for various performances and events held at Midtown Park. However, the park is flexible enough to function as a black box space for small events, with seating on benches and under trees that ring the stage. At the foot of the stage is a 200-foot-long runnel with interactive fountain jets and climbing boulders for children. A series of low concrete benches and planter walls create a variety of casual seating areas and double as walking trails for children to explore the park.

Thomas Sayre and Fred Belledin of the Raleigh firm Clearscapes designed Midtown Park.

Person Street Partnership Brings New Life to Area and Sir Walter Raleigh Award

Four years ago, the North Person Street Business District was an uninspiring row of mostly vacant buildings. Few were occupied and many of them were boarded up. In response, Philip Bernard created the Person Street Partnership and began meeting quarterly to assemble an agenda that would turn things around for the area. The group hosted design and visioning workshops with students and professional architects. Many of their meetings featured speakers that were experts in injecting new life into an old idea.

The results have been nothing short of remarkable. Recently, the North Person Street was named one of the top-10 "up and coming business neighborhoods in the country by USA Today. Under the leadership of the Person Street Partnership, new restaurants such

as The Station attract large crowds into what was an abandoned gas station. Hobby Properties has renovated the Person Street Plaza and host a variety of restaurants and shops. A once-vacant lot bursts with life as it plays host to the Raleigh City Farm.

The partnership was honored with a 2014 Sir Walter Raleigh Award for Public Service from the City of Raleigh. The Sir Walter Raleigh Awards for Community Appearance recognize outstanding new contributions to the character and appearance of Raleigh. Since 1983, the City has presented more than 200 Sir Walter Raleigh Awards to developers, designers, property owners, community and civic groups, churches and citizens.

"The Person Street Partnership is very excited to receive the Sir Walter Raleigh Award for Public Service," Mr. Bernard said. "It is a testament to the hard work of all our partners on and around North Person Street and the shared momentum we have built in revitalizing this wonderful Downtown neighborhood business district."

Encouraged by the progress of the Person Street Partnership and its slogan, "Building a Better Person," in July of 2013, the Raleigh City Council approved the Blount Street/Person Street Corridor Plan. The Blount Street/Person Street corridor extends more than five miles from Capital Boulevard to I-40 and includes Wake Forest Road and Hammond Road. The core of the corridor is the pair of one-way streets Blount and Person streets.

"The progress we've seen along Person Street has been remarkable," said Raleigh City Planner Elizabeth Alley. "They're very deserving of this recognition. The work they have done embodies the spirit of the Sir Walter Raleigh Award for Public Service and serves as a model for what other neighborhoods and districts can accomplish with similar vision, focus, and determination."

Funded by the 2013 Transportation Bond, the first phase of improvements includes restriping of the corridor, including the addition of bicycle lanes, a turn lane on Wake Forest Road, on-street parking in certain roadway sections, and the restoration of two-way traffic on Person Street between Delway and Peace streets. The new traffic patterns along Person Street will improve visibility and safer access for businesses.

On Tuesday, Sept. 2, seven other projects in Raleigh also will receive Sir Walter Raleigh Awards. The community is invited to attend the awards ceremony at the Contemporary Art Museum, 409 W. Martin St. A reception with refreshments begins at 5:30 p.m., with the ceremony starting at 7 p.m. The event is free.

For more information, contact Elizabeth Alley, 919-996-4639.

Festival in Motion Challenges Raleigh to Get in Touch with Walnut Creek Sept. 27

Festival in Motion invites area families to a fun day of discovery along the Walnut Creek Greenway. This free family event for all ages will take place rain or shine Saturday, Sept. 27 from 10 a.m. to 2 p.m.

All of Raleigh is invited to get outdoors and get moving as they explore Walnut Creek's natural bounty. Festival in Motion features games, live music, fitness challenges, art crafting and food. Activities take place at the Walnut Creek Wetland Center at 950 Peterson Street.

Festival in Motion was launched to build awareness and stewardship for Walnut Creek from Lake Johnson to the Neuse River. The activities of the festival are designed to impart an appreciation of the contributions Walnut Creek's water, contributing streams, wetlands and adjacent neighborhoods and institutions have made to Raleigh's history. The festival organizers also hope the activities will introduce uninitiated Raleigh residents to the access to nature that the Capital Area Greenway Trail System offers.

"The Festival in Motion was created by local residents to encourage area families to take advantage of the natural beauty of our wetlands and greenway system," said co-founder Anne Franklin. "When we come together to enjoy the natural surroundings and cultural offerings of our city, we build deeper connections with our community."

What All Is Going On

During these four hours on September 27, Festival in Motion participants can learn that wetlands teem with life and that our City's greenways are designed to connect us street-side to stream-side. They can loop a one-half mile path of tented activity stations. They can cheer teen volunteers as they wrangle huge invasive shrubs in the Fourth Annual Privet Power Pull.

Participants will be invited to tune their ears to the sounds of the wild and try to reproduce them. They will be offered the chance to craft a fanciful mask that brings a wetland creature to life. Festival goers will walk the walk and touch the tracts that animals make. They can test their mettle in the stationary bicycle "Champ vs. Chump" Challenge. They can feel the rhythm of Mexican folkloric dances and relax among the trees to the sounds of flutes and jazz.

Festival in Motion is produced by its founding partners: the Triangle Greenways Council; Friends of Lake Johnson; Partners for Environmental Justice; and, the City of Raleigh Parks, Recreation and Cultural Resources Department. The festival is supported by corporate and individual sponsors and benefits from the help of scores of volunteers.

For more information, contact Sherry Graham at 919-831-1960.

Merrimon-Wynne House To Be Honored at Sir Walter Raleigh Awards for Community Appearance

The Merrimon-Wynne House, one of Raleigh's best examples of both the Italianate residential style and Eastlake porch decoration, will be recognized for preservation or rehabilitation of an existing building of historic importance.

Vacant for five years prior to its renovation, the building was moved in 2008 from its original location on North Wilmington Street to the corner of Blount and Polk streets, only a few doors away from the North Carolina Governor's Mansion.

The structure was extensively renovated by its current owner, Jodi Strenkowski, who said "I am honored to be a part of such a significant piece of Raleigh's architectural history. It is incredible to see so many people making lifelong memories in a place that I helped restore. The talented teams at Clearscapes and CT Wilson turned my vision into reality, and I am incredibly grateful for all of their hard work."

The renovation is part of the Blount Street Commons urban renewal project, and is another huge step in the continuing revitalization of Downtown Raleigh. The 4648-square-foot renovated Merrimon-Wynne House and grounds are open to host events for the enjoyment of the community. It can accommodate more than 200 guests and offers neutral finishings, making it an ideal location for hosting everything from traditional and classic affairs to modern and contemporary events.

The grand opening was recently featured in Southern Bride and Groom Magazine, which stated "The house is not only striking from the outside, but stunning on the inside as well. Its stark white walls and high ceilings are complemented by beautiful original wood floors, high windows, and detailed fireplaces in each room. We cannot wait to see some lucky brides' and grooms' weddings that take place in this beautiful home!"

"The structure is a really important landmark for Raleigh," said Elizabeth Alley, urban designer and planner with the City of Raleigh. "The effort to save it really went above and beyond."

The two-story, weatherboard frame Merrimon-Wynne house was built for Augustus Merrimon and his family in 1875, on North Wilmington Street. Mr. Merrimon was a lawyer and judge who later gained national prominence as a U.S. senator and a state Supreme Court justice. He played a major role in guiding North Carolina through the trauma of the Civil War and Reconstruction.

On his death in 1898 the estate was sold to Lula B. Page, who remodeled the interior of the home. The house was deeded to Peace Institute in April 1919, following Miss Page's marriage to J. Stanley Wynne of Raleigh. Peace used the house as a dormitory: the Lula B. Wynne Hall for Girls. It was later used to house home economics classes and a vocal studio, served as a teacherage, was converted to a residence for the college president in 1935 and became home to the college chaplain in 1960.

In 1973, Peace College sold the house to the state of North Carolina, which used it for government offices until the early 2000s. Most recently, the Merrimon-Wynne home served as office space for the North Carolina Council for Women. The North Carolina Division of Archives and History successfully nominated the house to the National Register of Historic Places in September 1975.

Ms. Strenkowski purchased the property in June 2013. The Raleigh Historic Development Commission (RHDC) reviewed an application from Ms. Strenkowski on August 5, 2013 requesting Raleigh Historic Landmark status for the building, and found that it met the criteria for designation contained in G.S. 160A-400.5 and Unified Development Ordinance section 10.2.16.D.1. per Unified Development Ordinance section 10.2.16.C. A public hearing on the application was held during the Raleigh City Council meeting

on November 5, 2013. Following a recommendation received from the RHDC, the Council unanimously approved the application during its regular meeting on December 3, 2013.

The community is invited to the 2014 Sir Walter Raleigh Awards for Community Appearance. The awards will be presented on Tuesday, Sept. 2 at the Contemporary Art Museum, 409 W. Martin St. Jess Zimbabwe, executive director of the Urban Land Institute Rose Center for Public Leadership will be the guest speaker.

For more information, contact Elizabeth Alley at 919-996-4639

Downtown Police Memorial to be Honored at Sir Walter Raleigh Awards for Community Appearance

The recently dedicated Raleigh Police Memorial will be recognized at the 2014 Sir Walter Raleigh Awards for Community Appearance for its contributions to the character, environment and appearance of the City of Raleigh. The community is invited to attend the awards ceremony, which will be held on Tuesday, Sept. 2 at the Contemporary Art Museum, 409 W. Martin St. A reception with refreshments begins at 5:30 p.m., with the ceremony starting at 7:00 p.m. The event is free. Jess Zimbabwe, executive director of the Urban Land Institute Rose Center for Public Leadership will be the guest speaker.

The memorial is dedicated to the memory of the eight officers of the Raleigh Police Department who have given their lives since September 1, 1922 in the performance of their duty for the residents of Raleigh. It's located at 222 West Hargett St., where it graces the front of the Raleigh Municipal Building.

The striking granite-structured memorial conveys a message of honor, appreciation and remembrance, rather than of loss and sorrow. The \$500,000 memorial features 21 stone structures of granite that represent the community. Flowing out of the community is a 60-foot water table reflecting the sky. The water table also features eight holes or voids representing the eight officers who died in the line of duty. The holes are lit from below at night.

Construction of the memorial was funded through the efforts of members of the private, non-profit, Raleigh Police Memorial Foundation; a group of active and retired Raleigh police officers and civilian members of the community dedicated to remembering and honoring fallen Raleigh police officers.

The foundation was launched in 2009 when the Raleigh officers who rode in the Law Enforcement United Road to Hope Bike Ride, held each May during National Police Week, returned with a vision to build a memorial that would honor fallen Raleigh police officers and ensure that those officers who gave the ultimate sacrifice would never be forgotten. The Road to Hope bike ride is a 250 mile bicycle ride from Chesapeake, Va., to Washington, D.C., that is held to honor fallen officers and to raise funds for their families.

"We would see memorials for fallen police officers in many of the small towns we rode through," said retired Raleigh police Major Dennis Lane. "We talked about how it was a disservice to our

police officers and their families to not have a police memorial in our city. We decided to make it happen.”

The memorial was created with the assistance of Raleigh's Clearscapes. Thomas Sayre and his team of artists and architects at Clearscapes see the reflecting pool as representative of the ideal that Raleigh's officers serve.

For more information, contact Elizabeth Alley at 919-996-4639.

Draft Downtown Plan to be Presented Sept. 11

The City of Raleigh, in collaboration with the Downtown Raleigh Alliance, will present the draft Downtown Plan at an event on Thursday, Sept. 11, from 6 p.m. to 8 p.m. at Marbles Kids Museum, 201 E. Hargett St. Members of the Downtown Plan Advisory Committee will be in attendance.

An open house on the draft Downtown Plan will be held the following day, on Sept. 12 from 9 a.m. to 5 p.m. at the City of Raleigh Museum, 220 Fayetteville St. The open house will provide an opportunity for the public to speak to the planning and design team, view development recommendations in 3D, and learn how the plan will further establish Downtown Raleigh as a diverse, energized, connected place to live, work and play.

The draft Downtown Plan presentation will highlight Raleigh's reputation and identity as a creative, innovative, and family-friendly city. Specific attention will be given to actionable catalytic projects that can accelerate economic progress in Downtown and help link the different districts of Downtown together. Visualizations of the catalytic projects will be created by using 3D models. The presentation will be conducted by the consultant team lead by Sasaki Associates.

The Downtown Plan will create a 10-year vision that includes short, mid, and long-term improvements to Downtown Raleigh, with possible phasing scenarios that are widely supported and achievable. The plan will also identify and analyze redevelopment, public-realm, infrastructure, and connectivity improvements. The consultant team has met with more than 1,000 stakeholders through public meetings including the Downtown Plan kickoff, Downtown Visioning meeting, District visioning meetings, and stakeholder meetings. The team has also worked with the Downtown Plan Advisory Committee that was appointed by the City Council in December 2013.

In addition to public meetings, the City of Raleigh is using social media to garner feedback from a wider demographic. For example, the City is hosting an Instagram photo contest with the theme, “What excites you about Downtown Raleigh?” Entries may include photos of favorite places, faces, and fun things to do and see in Downtown Raleigh. Photos shared on Instagram and posted using @raleighplanning and the hashtag #experienceDTRaleigh will be considered for a curated show at the City of Raleigh Museum in November.

For more information, contact Trisha Hasch at 919-996-4641.

Raleigh Celebrates the ‘M.A.I.N. Event’ in September



For the second consecutive year, Raleigh event producers who celebrate their “groove” in September have banded together to cross promote the month of September as The M.A.I.N. Event in Downtown Raleigh. (M.A.I.N. is an acronym for music, arts, innovation and noise.)

Mayor Nancy McFarlane offered a preview of each of the 22 events that will bring more than 400,000 people Downtown in September. She pointed out that the events began clustering in September of their own accord and the trend is continuing. While 11 happenings were included in 2013's M.A.I.N. Event, this year's calendar list 22, the Mayor remarked at a noon press conference on Fayetteville Street.

She noted that the month cannot even hold all of the events, with the events beginning on August 30 with the African American Cultural Festival and the Ray Price Harley-Davidson Iron Elite and stretching into October 4 with the International Bluegrass Music Association's World of Bluegrass.

A shared website, (raleighmainevent.com) guides visitors to the events. The mission of the M.A.I.N. Event partners' collaboration is to promote and build aware awareness of this vast array of fun, intriguing, uniquely Raleigh happenings.

“September is the ‘main’ month of the year in terms of major annual events in Downtown Raleigh and becoming even more so every year,” Mayor McFarlane said. “While each of the September events is unique and has a dedicated following, there is a thread of music, art, innovation and noise connecting them. The resident or visitor who is planning to attend one event will have a great time sampling another in September.

“That's why it's important to connect the thread running through all of them with Raleigh M.A.I.N. Event and spread the word across all the audiences, she said.

The M.A.I.N. Event calendar is as follows:

- Aug. 30 Ray Price Harley-Davidson Iron Elite
- Aug. 30-31 African American Cultural Festival of Raleigh and Wake County (@AACFRalWake)
- Sept. 3-4 Hopscotch Design Festival (@hopdesignfest)
- Sept. 4-6 Hopscotch Music Festival (@hopscotchfest)
- Sept. 8-11 Forward Triangle
- Sept. 9 Raleigh Innovation Summit Startup Crawl
- Sept. 10 Raleigh Downtown Farmer's Market Honey Buzztival
- Sept. 10 Raleigh Innovation Summit
- Sept. 11 Activate Raleigh (@activategood, #911DayofService)
- Sept. 11-14 SPARKcon (@SPARKconner)
- Sept. 12 NC DataPalooza (@NCDatapalooza)
- Sept. 16-17 CED Tech Venture Conference
- Sept. 19-21 International Festival (@IntlFestRaleigh)
- Sept. 19-Jan. 1 Face of Folk: 30 Years of PineCone, City of Raleigh Museum (@PineConeNC)
- Sept. 21 La Fiesta del Pueblo (@elpuebloinc)
- Sept. 26-28 Ray Price Capital City Bikefest
- Sept. 26-28 Ray Price Motorsports Expo
- Sept. 27-28 cityBuild@Marbles Kids Museum (@MarblesRaleigh)
- Sept. 30 – Oct. 4 IBMA's World of Bluegrass (@IntlBluegrass, #IBMA)
- Sept. 30 – Oct. 2 Business Conference and Bluegrass Ramble (@IntlBluegrass, #IBMA)
- Oct. 2 International Bluegrass Music Awards (@IntlBluegrass, #IBMA)
- Oct. 3-4 PNC Presents Wide Open Bluegrass (@IntlBluegrass, #IBMA)

For more information, contact Jonathan Freeze at 919-834-5900.

Glenwood Live Concert Series, Brought To You By Oskar Blues Brewery

Glenwood South concert series will rotate between Lane, Tucker & North blocks each week! Bring your lawn chairs, bring your friends, bring the kids, leashed pets welcome!

Craft beer, wine and margaritas will be available for purchase with valid 21 and up ID! Please drink Responsibly.

When: 5:30 - 8:30 p.m.,

- September 4, 11, 18

Thanks to our sponsors:

- DeMo's Pizzeria & Deli
- Old Chub Scottish Style Ale
- B93.9 New Country
- Mama's Little Yella Pils
- 95X New Rock Alternative
- G105 Raleigh
- Dale's Pale Ale
- Glenwood South Neighborhood Collaborative
- El Mayor Tequila
- Shop Local Raleigh

Street Closings

First Friday Closings

On First Friday of each month, from 6 p.m. to midnight, the 00 block of Hargett Street between Fayetteville Street and Wilmington Street will be closed. This closure will also include the south side sidewalk of the block.

September 4 - September 7 Fayetteville Street will be closed between Davie Street and Lenoir Street.

September 6 - The 200 block of E. Martin Street will be closed from 8:30 a.m. to 5 p.m.

September 6 - The 00 block of Hargett Street will be closed from 12:01 a.m. until 11 p.m.

September 6 - The 500 block of W. Davie Street will be closed from S. Harrington Street to the dead end from 6 a.m. until 9 p.m.

September 11 - September 14 The 100, 200, 300, and 400 blocks of Fayetteville Street will be closed from Thursday at 6 p.m. until midnight on Sunday. The 00 block of Hargett Street, Martin Street, and Davie Street will be closed as well.

September 13 - Traffic will be affected near North Hills from 9:30 a.m. to 1 p.m. for a road race. Runners will gather at Sanderson High School and exit on Dixon Drive. They will turn right on North Hills Drive, left on the Shelley Lake Greenway, circle the lake, exit on North Hills and return via the same route to the starting line.

September 13 - The 8400 and 8500 blocks of Largo Springs Court will be closed from 5 p.m. to 9 p.m.

September 14 - Traffic will be affected downtown for a road race from 2 p.m. to 3:30 p.m. Harrington Street between Edenton Street and Morgan Street will be closed from 11 a.m. to 5 p.m. Runners will gather on Hillsborough Street and head east, they will turn right on Salisbury Street, left on Morgan Street, left on Wilmington Street, left on Edenton Street, left on Salisbury Street, and right on Hillsborough Street to return to the starting line.

September 14 - Traffic will be affected near PNC Arena from 7:30 a.m. to 11 a.m. for a road race. Runners will start in front of PNC Arena and turn on Stephen Stroud Way. They will turn left on Peter Karmanos Jr. Drive, cross over the start line on Stephen Stroud Drive, turn right on Peter Karmanos Jr. Drive, turn left on Trinity Road, turn left on Blue Ridge Road, turn left on West Chase Boulevard, right on Peter Karmanos Jr. Drive, left on Stephen Stroud Way and return to the starting line.



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